

# **2002 Congressional Art Contest**

## **General Guidelines**

- The competition is open to high school students only.
- Official resources are to be used only to the extent authorized by the Committee on House Administration and Committee on Standards of Official Conduct.
- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
  - Two-dimensional only.
  - Each artwork can be no larger than 32 inches by 32 inches to the outside dimensions of the frame.
    - No more than 4 inches in depth
    - Art works must arrive in Washington to the appropriate framing guidelines (see framing guidelines)
- Artwork categories are as follows
  - Paintings: (oil, acrylics, watercolor, etc.)
  - Drawings: (pastels, colored pencil, pencil, charcoal, ink, markers, etc.)
  - Collage: Must be two-dimensional
  - Prints: (lithographs, silkscreen, block prints)
  - Mixed Media
  - Computer generated art
  - Photography
- Each entry must be original in concept, design and execution and may not violate any U.S. copyright laws
  - An attached form must be signed by the teacher and the student to certify the originality of the art piece.

NOTE: Any entry which has been reproduced from an existing photo, painting or any other work produced by another person is a violation of the competition rules and WILL NOT be accepted!!
- The final decision regarding suitability for the exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol.

## **Suitability Guidelines**

As outlined in these guidelines, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid the situation of hanging artwork that is potentially controversial and inappropriate for display in the Capitol.

Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or of a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.

## **Framing Guidelines**

As directed by the House Oversight and Standards of Official Conduct Committees, each district winner is responsible for framing his or her winning entry. The winner of the Fourth Congressional District Art Contest will work closely with Lena Collins in our Pine Bluff congressional office to meet the framing guidelines explained below.

- Framed work should be no larger than 32 inches high, 32 inches wide and 4 inches deep including the outside dimensions of the frame. Please double check size before sending the entry to Washington.
- Frames should be kept as simple and as sturdy as possible. Metal frames are recommended.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- All work, except for oil painting, should be protected by Plexiglas or glass.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Use Sturdy hangers. Two hooks should be attached at the top and at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- No “snap on” frames with glass are to be used.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas
- If the artwork is abstract in design, please indicate on the backside which side is up!
- A copy of the Student Information/Release Form must be attached to the back along with an adhesive label as shown. (Please make sure you retain a copy for your office.)
- Use AVERY Standard White Laser Labels 2” X 4 ¼” to print out the label.

Adhesive Label

State

Member’s name

Title of piece

Student’s name

Student’s address and phone number

# Student Information/Release Form

**\*\*Please note these forms are necessary ONLY for the winner for the Fourth Congressional District Art Contest when the Artwork is sent to Washington, D.C. for the National Competition\*\***

Please fax **winning entries only** to (202) 225-3132, attention Lisa Barkovic by May 27, 2002. A copy of this Student Information/Release form must be taped to the back of the artwork **along with an adhesive information label as shown on the [framing guidelines information sheet](#)**. Note: This form is used for printing of programs and certificates please make sure all information is complete and correct.

MEMBER OF  
CONGRESS: \_\_\_\_\_

STATE: \_\_\_\_\_

ART STUDENT'S NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_

NAME OF PARENT OR  
GUARDIAN: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

SCHOOL: \_\_\_\_\_

ART TEACHER: \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_

ART TEACHER  
PHONE: \_\_\_\_\_

TITLE OF ENTRY: \_\_\_\_\_

MEDIUM: \_\_\_\_\_ (Be specific)

FRAMED DIMENSIONS: \_\_\_\_\_

### Originality Certification

I hereby certify that this is my original work and that it is not copied from a published photograph, magazine, book illustration, web site, or by another person.

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Teacher's Signature and Date

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Student's Signature and Date

### Artwork Release

In consideration of your acceptance of an art entry in "*An Artistic Discovery*", the Congressional Art competition sponsored by the Congressional Members Organization, and intending to be legally bound hereby, the undersigned grant you our consent for public display in accordance with the rules of the Art Competition of the said art entry if selected in accordance with the rules of the Art Competition. The undersigned hereby releases you, your agents and the United States from any and all liability for damage, loss, or misappropriation of the art entry. The undersigned further represents that this art entry is an original work of art personally executed by the entrant for which the entrant has secured, or is entitled to secure a copyright. The undersigned further grants to the Government, through its agent, the Congressional Members Organization, the right to authorize and include this work in an derivative work, such as a compilation wherein this work is depicted as one of a set representing the competition, "*An Artistic Discovery*", in a book or pamphlet form for the benefit of the Government. Notwithstanding the above, the undersigned shall retain all proprietary rights, including but not limited to legal title, and beneficial copyright ownership in the art entry during and subsequent to the Art Competition, but grant you, your agents, and the United States a gratuitous license to use the art entry and photocopy or reproduce the same for any non-commercial purpose. The undersigned further agrees to indemnify, hold harmless and defend you, our agents, and the United States against any and all claims of any nature whatsoever, including any relating to copyright infringement, by any party whatsoever, arising out of or in any way related to this agreement and the display thereunder of the proffered art entry. The final decision regarding the suitability of an entry to be displayed in the Capitol will be made by a panel chaired by the Architect of the Capitol. If I win I agree to allow my entry to hang in the Capitol for the entire year of the exhibition.

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Parent /Guardian Signature and Date

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Student's Signature and Date